

Gary Winfield, b. 1971 Australia



Gary Winfield's work focuses on the current thinking on consciousness – what it is and where it is. His unique artwork endeavors to visualize the abstract notions of consciousness through splashes of vivid colours that organically fall and spider onto the canvas.

Not trying to interpret science, Winfield's artwork instead illustrates the sheer and ungraspable complexity of the ghost in the machine.

He uses the uncertainty of mixing paint to reference the mathematics at the core of quantum physics. "Physicists cannot predict the behaviour of a particle but can predict the probability of particle behaviour. In my work I am seeking a level of complexity that befits this consciousness. I achieve this complexity with motion and movement through, across and into different depth spaces. The organic coloured shapes both create the space and are created by it."

Gary Winfield currently lives and work in Queensland, Australia.