

MEDIA RELEASE 11/06/15

# REDSEA Gallery Presents Indonesian Artist, Syaiful Rachman at Art Bazaar Jakarta 2015

Singapore-based **REDSEA Gallery** is proud to present contemporary Indonesian artist, **Syaiful Rachman**, alongside works by Asian artists, **Zhuang Hong Yi**, **Cha Jong Rye** and Asian-based French sculptor, **Val**, at **Booth B9** at this year's Art Bazaar Jakarta 2015, August 26<sup>th</sup> – 30<sup>th</sup> at the Ritz-Carlton Jakarta.



Andy Warhol, 2015 Acrylic on canvas, 210 x 153cm,

### Syaiful Rachman, Indonesia

Syaiful Rachman, one of Indonesia's most critically acclaimed contemporary artists, has created a series of portraits of famous artists specifically for Art Bazaar Jakarta. Warhol, Dali and of course, Indonesia's most famous modern painter, Affandi, have all been given the Syaiful Rachman treatment – portraits composed of hundreds, even thousands, of minuscule, faceless human figures which on first glance appear nothing more than an exceptionally prounounced attempt at pointillism. But the scrupulous inclusion of this anonymous crowd however is not merely a clever contrivance, it serves as an analogy to the roots of popular culture. Rachman's particular fascination with celebrities and prominent figures is derived from the conviction that

they are the 'nodes' of various things – personal, popularity and even power, all of which are manifested in every human subject. Amidst our glorification and idolatry of the sought-after crowd, it is easy to forget that it is the power of our favour that holds them aloft, Rachman leads us to the realisation of the diverse distribution of power between and amongst people from all factions of society.



Summer Flower, 2015 Rice paper & acrylic on canvas 150 x 120cm

#### Zhuang Hong Yi, China

Born in Sichuan, China, Zhuang Hong Yi now lives and works between the Netherlands & Beijing. Zhuang uses Chinese materials to create pieces influenced by his life in the Netherlands, where he has been living for 19 years and with reference to Western impressionism. Each piece, in turn, is a reflection of its cultural heritage and his life in Europe. Zhuang manipulates thousands of rice paper flowers, combining them with layers of acrylic and oil painting, creating large-scale three-dimensional fields of petals on canvas. His impressive work is shown in galleries and international art fairs worldwide.





Expose Exposed 131201, 2013 White Birch Wood, 60 x 183 x 22cm

### Cha Jong-Rye, Korea

Internationally celebrated artist, Cha Jong-Rye lets her material, wood, steer her practice, unveiling her inner thoughts as it takes shape through her hands. Setting the sculptor apart is her precision, detail and craftsmanship. Layering delicate wood pieces and sanding them by hand, fusing and grinding wooden slivers, Cha meticulously fits together topographica contours that have no beginning or end. Cha Jong-Rye's works have received awe-inspiring reviews from

numerous critics. Her sculptures have been exhibited world wide with gallery representation in America, Europe and Asia and she has worked with REDSEA Gallery since 2014 with a highly successful solo exhibition of her Expose Exposed series held in January this year.



Cabaret II Bronze, 73 x 66 x 19cm

#### Val, French

French sculptor, Val's undeniable talent lies in creating stunning, evocative pieces that speak of life and trigger emotion and feeling in all who view them; capturing a memory, a vibration, a moment in time. Val's poetic signature style combines characters with architecture to convey the relationship between us, as individuals, and the world around us. Her mastery of material and technique has allowed her to create work of varying scale and proportion. Val's sculptures are shown in galleries and international art fairs throughout Asia and Europe. More recently, Val has been commissioned to create several monumental projects for public and private spaces across Asia.

#### About REDSEA Gallery

REDSEA Gallery is a leading contemporary art gallery representing international emerging and established artists. We offer a cross-cultural, multi-media platform and exhibition programme allowing regional Asian artists to gain international exposure and offering international artists' opportunities within the burgeoning

We promote and support a diverse range of artists working across many mediums including painting, sculpture, print, photography and video installations. We nurture a strong and individual relationship with each of our artists enabling us to interpret and showcase their creativity and passion within our space. Developing this mutual respect and understanding further builds our reputation within the artistic community and keeps us ahead of new discoveries.

## For Further Information Please Contact:

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