

Johnson Tsang, b. 1960



Born in Hong Kong, Tsang's works mostly employ realist sculptural techniques accompanied by surrealist imagination. In 2002, Tsang started to represent versatile splashes with ceramics. He created the Yuanyang series, which were then collected by the Hong Kong Museum of Art and the Yingge Ceramics Museum of Taiwan.

During the past decade, Tsang continues to develop his techniques in capturing the instantaneous moment of splashes with white porcelain and stainless steel. In 2011 and 2012, Tsang's works, "Bowls of Fantasy" and "Splash of Wonder", were awarded the Special Prize of Korea Gyeonggi International Ceramix Biennale 2011 International Competition and Grand Prize of 2012 Taiwan International Ceramics Biennale respectively. Tsang is the first Chinese artist to have received both of these two prestigious international ceramics awards.

Apart from ceramics, Tsang has worked on stainless steel sculptures and public art projects since 2004. He has been commissioned by a number of private and public organizations.

In 2009, Tsang received "The Secretary for Home Affairs' Commendation" from the Government of Hong Kong Special Administrative Region for his outstanding achievements in international art events. Tsang has been appointed as the Expert Adviser of the Hong Kong Museum of Art and the Hong Kong Heritage Museum.